

Frank Moore Biography

Frank Moore is an artist based in Liverpool who achieved his BA Hons degree in Fine Art at Liverpool John Moores University in 2000. Moore currently practices his profession at his studio located close to Liverpool City Centre in the Baltic Triangle Creative Quarter.

The concerns that are central to Moore's work draw parallels between the visual language in contemporary art practice and art of the past, whilst endeavouring to bridge the gap between historical interpretations and modern interpretations of the world about us.

The work makes reference to the multiplicity of imagery that we experience on a daily basis in what the critic John Berger described as a 'Mega-Visual Tradition'. This imagery represents or transmits ideology, power and social structures. Moore combines different orders of representation and visual language (cartoons, diagrams, street art, historical paintings) in an attempt to reveal and explore these competing forms communication.

The human condition has remained a continual influence in Moore's research, the critique of which is a key part of his working process.