

Curriculum Vitae

Personal Data



Rudolf Lichtenegger
Born 12th January 1962, married, 1 son

Art Gallery R. Li.
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Instruction

Graduate at Fachschule für Metallbearbeitung,
HTBL Kapfenberg (1983)

Artistic career

Since my birth in 1962 in Kapfenberg, nothing in my life resembled an artistic activity until December 2006. Always more interested in technology and sports, I hardly noticed works of art and divided them into only three categories: "Like me", "Not like me" and "Why so expensive?" At Christmas 2006, I took for the first time brush and paint in hand to put some "graffiti" on a canvas. This "color bauble" showed not only its own harmony but also its own dynamics and found first admirers in my circle of relatives and acquaintances. Encouraged by the positive response, a variety of work from abstract to landscape paintings and portraits quickly appeared.

Being an autodidact, I'm experimenting with colors and shapes, using a variety of materials and techniques, and adding them altogether on one canvas. I've developed both the applied paint and plaster techniques and work with the most varied of materials as well as color compositions with different degrees of light and shade. I have never attended a course or a seminar of painting.

Often my education at the school of metalworking HTBL Kapfenberg is in my works of art. Therefore the three-dimensional, sculptural images are not only for viewing but also for demanding understanding and sometimes for aggressively provoking a response. Even impressions of travel, from walks and trips in the blue or the green are reflected in my work. Often the paintings develop from my moods and provide evidence that I myself intensively deal with the transient finite

being of all things. Hopelessness, however, is not the focus but again and again the focus is upon the emergence of new courage, new ways and bright spots. The images elicit strengthened encouragement and thoughtfulness to be able to deal easier with new energy in all the intersections of life. Each painting is unique in telling its own story and requires the observer to find his own interpretation

Since 2011

Artist

Techniques Oil-, Acrylic- and Mixed Techniques
Three-dimensional Artworks
Sculptures

Exhibitions

- 2011 *Ars Momentum – Die Kunst des Augenblicks*
Galerie Oberegger, Krieglach (April)
- 2012 *ARS MOMENTUM – Eine Bilderreise*
Filmklub Kapfenberg (September)
Participation at the final exhibition Galerie
Oberegger, Krieglach (January)
- 2013 *kunst>>schaffen>>werk*, Exhibition in
Grandhotel Panhans (June)
The Omnia Scroll Exhibitions II, San Donà di
Piave, Venezia – Italy (March)
- Edition II – Exhibition LDX Artodrome Gallery,
Berlin (April)
- 2014 Chromatic Emotions – International Exhibition in
Capalbio, Tuscany, Italy (September)
International Exhibition, ArtMeet Gallery Milano,
Italy (February)
- CONTEMPORANEA, International Exhibition San
Donà di Piave, Italy (May)
- European Biennial Paris, International Exhibition
and Award Ceremony, Paris, France (December)
- 2015 VirArt Gallery New York, 1st International Virtual
Exhibition, New York (January)
- Spontane Vielfalt, KULTurZentrum Kapfenberg –
KUZ, Solo Exhibition, Austria (January – April)

Co-operation with Galleries

Since 2012 Visiting artist LDX Artodrome Gallery, Berlin /
Malta / Peking

Competitions

- 2012 „The Chelsea International Fine Art Competition“,
Agora Gallery, New York
- 2012 “artNOW4”, Artoteque.com, London (Award
nominated)
- 2013 “Celeste Prize 2012”, celesteprize.com, Italy
„The Chelsea International Fine Art Competition“,
Agora Gallery, New York
- 2013 Premio die Pittura “Luca d’Amico”, Rossano
(Italien; Award nominated)
- Kunstgeflecht-Preis 2013 für
grenzüberschreitende Kunst, Verein Kunstgeflecht
e. V., Neunkirchen-Seelscheid, Germany
- Art takes Paris 2013, International Competition,
SeeMe, Paris, France
- 2014 Europe in Art, 1st International Biennale Paris,
-France
- 2015 VirArt Gallery New York: 1st Prize International
Exhibition Spring 2015
VirArt Gallery New York: 1st Prize International
Exhibition Winter 2015

Awards

Award „Europe in Art“, Paris 2014
1st Prize International Exhibition VirArt Gallery
New York, May 2015
1st Prize International Exhibition VirArt Winter
Open Call New York, December 2015

Publications

- 2013 OverArt, special edition “Arte e Poesia” – EA
Editore, Palermo (Italy), p. 170
- “Edition II – Highlights aus den Ateliers”,
Publication by LDXArtodrome Gallery, Berlin
(Germany)
- “Emozioni Cromatiche”, SpaziOfficina (Italy).
- 2014 EUROPA ARTE, Catalog, 1ère Biennale
Européenne Paris (France), p. 51.
- 2015 BIANCOSCuro Rivista d’Arte 11, August -
Settembre 2015, pp. 58, Pavia (Italy)

Rudolf Lichtenegger, August 2015