

CATALOGUE 2015




VIRART
GALLERY

CATALOGUE 2015



Virtual Art Gallery, the project

VirArtGallery is a virtual space to give global visibility to artists of all backgrounds and nationalities, a virtual art gallery where exhibit no time limit all of their most representative works. A web portal dedicated to all the artists, where performing like in a real Art Gallery with personal and collective exhibitions. An innovative showcase for painting, photography, sculpture, graphic and video artists and a meeting place for art critics, talent scouts, collectors and potential art's buyers from all over the world.

Why Vir(tual) Art Galleries Could Help Shape a Different Future for Artists

"Virtual art galleries" may be an emerging concept for many, but there are several good reasons why these could provide an exciting new way for artists working in all mediums.

Ever-advancing technologies, combined with radical changes in consumer trends and how art collections are curated, could all point the way towards an exciting digital future for creatives. But how can artists get involved and what is a Virtual Art Gallery?

A virtual art gallery is more than just a website featuring images of artists' work. It's a fully interactive experience which creates in the visitor the idea of being in a real gallery. Without moving, comfortably in front of their PC or tablet, the visitor not only can fully enjoy the exhibited works by artists from all over the world, which doesn'te could do in reality, and, if desired, can proceed directly to their purchase by contacting directly to the artist who, in this case, will not have to suffer the unpleasant burden of payment of commissions to the art dealer.

The artist is not only remains to rely on professionals, like us, specialized in setting and promoting these events. The result is assured!

www.virartgallery.com

Rudolf Lichtenegger

Biography

Born in 1962 in Kapfenberg

Autodidact

Engaged in painting since 2006

Freelance artist since 2011

Numerous national and international exhibitions for example in Berlin, London, Milan, Paris, Tuscany, Venice.

Publications

OverArt, special issue "Arte e Poesia" - EA Editore, Palermo (Italy)

Edition II, highlights from the studios, LDX Artodrome Gallery Berlin (Germany)

Emozioni Cromatiche, exhibition band, Capalbio / Rome (Italy)

Gallery Cooperation

Guest artist at LDX Artodrome Gallery, Berlin / Malta / Beijing

Philosophy

From the variety of life arises a spontaneous artistic diversity. My artistic works should be indeed points of reflection, but just to be able afterwards to deal easier and with new energy in all the intersections of life.

www.rli-art.at





Entity_Einheit, 1st VirArt Gallery Collective Exposition 2015
It is my way! - Mischtechnik auf Leinwand,
1st Prize VirArtGallery Prize 2015
(left page)



Dream on Mischtechnik auf Leinwand, 1st Prize VirArt
Winter Open Call 2015
Losgelöst, 1st Prize VirArt Winter Open Call 2015

Frank Moore

Biography

Frank Moore is an artist based in Liverpool who achieved his BA Hons degree in Fine Art at Liverpool John Moores University in 2000. Moore currently practices his profession at his studio located close to Liverpool City Centre in the Baltic Triangle Creative Quarter.

Philosophy

The concerns that are central to Moore's work draw parallels between the visual language in contemporary art practice and art of the past, whilst endeavouring to bridge the gap between historical interpretations and modern interpretations of the world about us.

The work makes reference to the multiplicity of imagery that we experience on a daily basis in what the critic John Berger described as a 'Mega-Visual Tradition'. This imagery represents or transmits ideology, power and social structures. Moore combines different orders of representation and visual language (cartoons, diagrams, street art, historical paintings) in an attempt to reveal and explore these competing forms of communication. The human condition has remained a continual influence in Moore's research, the critique of which is a key part of his working process.

Awards

Special Prize, International Competition VirArt Gallery New York, 2015

www.celesteprize.com/frank.moore





Safe As Houses,
1st VirArt Gallery Collective
Exposition 2015
(left page)

Death of industry;
Joy before the death,
Special Prize VirArtGallery
Prize 2015

Suzan Hijab

Biography

Born in Jaffa Palestine 1942

Live and work in Frankfurt / Main Germany

Philosophy

Art is a beautiful craft. You walk through many lives to meet somewhere.

The meeting point is at one end and at the same time as the new start point.

The art is a message to others as our love and appreciation.

www.virartgallery.com/galleries/artists/day_of_love_2015





Poster of the exhibition;
Cutting Hearths
Day of Love Exposition 2015
(left page)

Passion;
Swirls of Love 2,
Day of Love Exposition 2015

Irena Anna Sowinska

Biography / Philosophy

I am a Polish-Italian photographer based in Rome.

I discovered my passion for photography during my long stay in Asia, particularly in China, India and South Korea where I had a chance to travel across many different countries in the Asian continent.

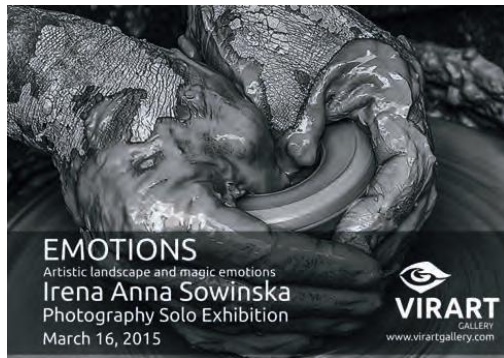
Photography evolved from a means to remember to a tool of exploration that has allowed me to expand my knowledge about these foreign lands, their people and the myriad of different cultures.

Those experiences have unearthed in me a different view of the world and a creativity that allows me to photograph the world around me.

I started as a documentary and street photographer but now I also process my photographs with digital tools to get a more artistic and creative result.

I would like to convey to all viewers my vision and its emotions.

www.sowinskaphotoworld.com





Poster of the exhibition;
Buddhist temples in Badan,
Emotions, Solo Exhibition VirArt Gallery 2015
(left page)

Fisherman;
Mysterious lake,
Emotions, Solo Exhibition VirArt Gallery 2015



Simona Peres

Biography

Born in Frosinone, Italy on August, 26th 1980.

Degree in Publishing graphics at ISIA (Advanced Institute of Artistic Industries) in Urbino - Italy.

She works as a graphic designer and teaches in various Art Schools in Italy.

Currently she lives and works in Tenerife, she is an illustrator and she works to the publication of children's books and teaches Illustration in courses and workshops.

She realized exhibitions in Italy, Uk, and Spain.

Publications

. *Uguale a te* (Ass. Peppino impastato, Italy)

. *Hojita, das kleine blatt* written by Dieter Braas Kastien (Strombuch Editions, Germany)

. *Bozel, el muñeco de nieve que abandonó su zona de confort*, written by Elena Oliva Morales (Cuentos para Crecer, Spain)

Philosophy

Simona uses an oneiric visual language. She paints with singular delicacy the key moments of our time, in which she pauses to reflect and imagine the invisible forces that move the world and the human condition.

www.simonaperes.com





Silence,
Reflex Solo Exhibition VirArt Gallery 2015
(left page)

A Lover's Discourse,
Women's Art Festival 2015

Free to love,
Day of Love Exposition 2015



Lynne Blundell

Biography

Lynne has been creating art since an early age and in January 2014 began self-employment as a professional artist.

Lynne has a 1st class degree in Philosophy and Psychology which informs her artwork, through the exploration of human experience and through questions about the nature of life.

She is an entirely self-taught artist using various media including pencil work, charcoal, pastels, the written word, photography and her main focus of painting.

She has been commissioned to paint representational portraits, animals, landscapes and commercial pieces.

She has recently completed a prestigious commission for AGE UK Mid Mersey for 3 pieces of artwork capturing the legacy of Mansion House in St Helens ; the charity's residence. These works can be viewed on Lynne's website.

Her art has been shown in various exhibitions across the UK and she has a growing international fan base and online presence.

Philosophy

Lynne's personal focus and direction for the future is to explore the human condition through conceptual and abstract work.

Particular areas of interest are mental health, coping mechanisms, the boundaries between body and mind, emotional and physical pain and isolation.

www.lynnelundellart.com



Clementine Sea Breeze
Women's Art Festival 2015

Blue Latitude
2nd, 3rd and 4th Prize Exhibition 2015



Walter Schönenbröcher

Biography / Philosophy

The passion for the visual lets roam his look- to illustrate the special - the other, to discover the unusual in the usual and to capture it with his camera and then, in the next step, to work out the beauty, or to let emerge something new.

Walter Schönenbröcher photo art - is the combination of photography and post production at a high level. He has mastered the craft of photography and application of digital image processing, and creates photographic art.

www.schoenenbroecher.de



Milliner
2nd, 3rd and 4th Prize Exhibition 2015

Spinner
2nd, 3rd and 4th Prize Exhibition 2015



Alessandra Lugli

Biography

Alessandra Lugli is a self taught artist who started painting only 3 years ago. Born in 1968 in Italy, she lived many years in exotic countries (Africa, Saudi Arabia, etc). The typical feeling of nostalgia for these countries are a strong incentive for her works, and this is expressed with the use of many colours (more or less realistic, yet always very bright), and the subject is always a hymn to the fluidity of movement and aesthetics. The used technique is acrylics on linen or cotton, yet there is a continuous evolution, a constant renewal of her art, testing new techniques (sponges, brushes, fingers) and new materials.

Philosophy

Alessandra Lugli's art can be classified as "figurative expressionism". This new artistic dimension is very personal and identifiable only by this artist, since her figurative expression is not classical in style but is accentuated by strong emotional values and exceptional depths.

Her work presents an enchanted universe. In each of her works, you can see a singular composition which also holds within it a "narrative". In this way, a pictorial story is born which is fluid, it fluctuates and undulates between reality and fantasy.

Many artistic ideas are incorporated, each searching for their own balance, often vividly recalling the feminine world. Not only, the figures appear richly filled with subtle signs which highlight the artists talent, but which are unnecessary for an objective viewpoint. However the rhythms created are a "gift" allowing the spectator to interpret their own personal viewpoint and create their own personal artistic space.

www.art-by-alessandra-lugli.it



Arabesque
Women's Art Festival 2015

The first day
2nd, 3rd and 4th Prize Exhibition 2015



Donato Marrocco

Biography / Philosophy

Donato Marrocco was born in 1976 in Frosinone, Italy. He studied at the Academy of Fine Arts in Frosinone and in 2004 got a degree in Decorative Arts after which he began promoting his Art by participating in numerous exhibitions in groups but also solo. He has exhibited his art pieces in Rome, Milan and Venice. Marrocco has had the opportunity to combine his artistic work in fitting out major events including the extraordinary exhibition "Masters of the 1900's" for the section dedicated to Joan Miro' and Picasso.

Since 2011 he shares his knowledge as Plastic Ornamental Professor at the Academy of Fine Arts in Frosinone.

Painting unites what my mind perceives and in a stroke, is my voice...

www.donatamarrocco.com



Credevo fosse la libertà
1st VirArt Gallery Collective Exposition 2015

Apocalisse gioiosa
1st VirArt Gallery Collective Exposition 2015



Dana Pandici

Biography

I was born 1967 in Timisoara (Romania), where I came to know and love photographing, drawing, painting and sculpture already in my early childhood.
Graduated from the National College of Art „Ion Vidu“ Timișoara / Romania.
At the moment I live and work near Heidelberg / Germany.

Public Collections:

Today Art Initiative NGO in partnership with Artists Union of Armenia, Yerevan (Armenia)
YEGIP Art Museum, Gunsan (South Korea)

www.facebook.com/danapandici/info



The garden of youth 7
1st VirArt Gallery Collective Exposition 2015

The garden of youth 1
1st VirArt Gallery Collective Exposition 2015

Berit Bredahl Nielsen

Biography

I was born in Denmark, and have been drawing and painting since early youth.

My original artistic training was at the Copenhagen School of Fashion as a stage costume and fashion designer. I also worked at the Royal Opera House, and other theatres in Copenhagen.

I have lived in Germany and France, where I had my own fashion brand, and participated in fashion shows before moving to Italy in 2000, where I decided to give up fashion design and devote myself full-time to painting, a decision I have never regretted.

Philosophy

My chief source of inspiration has become my fascination with the many diverse cultures that exchanged artistic ideas and motifs, a process that chiefly took place in the area known as the Silk Road, throughout the heart of Central Asia. Christian, Muslim, Hindu and Buddhist missionaries and merchants traveled widely there for centuries, exchanging and combining ideas and artistic styles. My paintings also show the influence of the many rich costumes and textiles seen in Indian and Persian miniatures, in which the figures are often depicted.

My many travels and contacts with ethnic art in Asian contexts have given me an inexhaustible source of ideas and inspirations. Among the regions I visited have been the Middle East, Iran, India, Central Asia and China. I found many of the artistic achievements I saw visually thrilling.

Even ideas I absorbed long ago sometimes need years to mature.

I hope that the my paintings convey to the modern viewer something of the visual stimulation and excitement that I feel when I create a new work.

www.artberit.com

Peacock feather fan
1st VirArt Gallery Collective
Exposition 2015



Barbara Carretta

Biography

I live and work in Padua(Italy) ,I'm 33 years old and I love to paint and create the space using techniques that give total freedom of movement and thought of the artist.

I currently use dripping technique on canvas but also experimenting with the use and fusion of different materials (enamel, plaster etc.) to represent the color as well as the effect of matter that they can make on canvas.

www.virartgallery.com/galleries/artists/1st_collective_exhibition_2015



Storm
Vortex
1st VirArt Gallery
Collective Exposition 2015





Il bosco dei desideri
1st VirArt Gallery Collective Exposition 2015

Sofia Leitão

Biography

Portuguese. Born in Paredes in 1977. Lives in Oporto, Portugal.

2005: Degree in Sculpture from the Faculty of Fine Arts of the University of Oporto (FBAUP)

2000: Degree in Drawing from the Superior School of Fine Arts of Oporto (ESAP)

Last Publications

Monographs

Crystalline-Sofia Leitão, Text by David Barro, Marguerite Waknine Editions, Angoulême, France, 2010

Books

Opções e Futuros #1_2008-Obras da Coleção da Fundação PLMJ, Texts by Luis Saragga Leal and Miguel Amado, pp. 150-151, Published by the PLMJ Foundation, Lisbon, 2008

Periodicals

- Vai acontecer, by Leonor Nunes, in Jornal de Letras, Artes e Ideias N°1008, p. 4, May 20-June 2, 2009

- A estranha arte dos portugueses, by Rui Gonçalves Cepeda, in IN-Noticias Sabado (JN & DN supplement), p. 80, February 21, 2009

- The Crystal Cabinet, by Alexandra Beleza Moreira, in www.artecapital.net, December 2008

www.virartgallery.com/galleries/artists/1st_collective_exhibition_2015

Having a break

1st VirArt Gallery Collective Exposition 2015



Alessandra Bincoletto

Philosophy

I'm a lover of analogic technology, and fascinated by the magic which it emanates.

I'm interested in the relationship between individuals and the surrounding social environment.

I play with the relationships between reality and the subtle irony of life.

www.virartgallery.com/galleries/artists/1st_collective_exhibition_2015

Alessandra Bincoletto

The right path

1st VirArt Gallery Collective Exposition 2015



Laura Peres

Biography

Graduated at the Academy of Fine Arts in Rome she dedicates to engraving and to the installation way, cultivating a special interest for the image that will take her to the study of photography and printing as an art form. Parallel to her academic studies she graduated in Photography in the Scuola Romana di Fotografia, where she experienced the fusion between engraving techniques and photographic ones.

In 2008 is associated with the Stamperia del Tevere where she develop projects like "LaurAndros" and several collaborations with the International Graphic Centre KAUS , Gallery *Arte e Pensieri* of Rome and the *Foundry Association* of Pécs, Hungary.

In 2014/15 she graduated at the Academy of Fine Arts in Florence participating in the Masters in "Management and Technology of Printing and Publishing Art" at the International Centre of Graphic 2RCGAMC of Viareggio.

Since 2010 she teaches at the International School of Comics in Rome, where she teaches seminars of Photography and Cyanotype.

www.lauraperes.it



Kaus Interno 1
Kaus Interno 2
Kaus Interno 3
1st VirArt Gallery Collective Exposition 2015



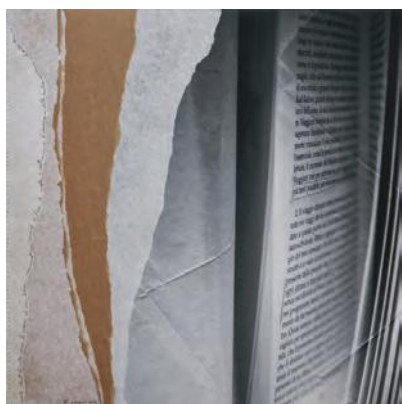
Pietro Celani

Pietro Celani was born in Ferentino (FR) in 1974. In 1993 he graduated at the Art Institute of Anagni and, in 1998, in Decoration at the Academy of Fine Arts in Frosinone. He currently teaches at the Art School of Cassino. Since 1994 he organizes and participates in various art exhibitions exposing in public and private spaces.

Philosophy

An explicit attitude to overcome the skin of things to go in depth: this is the main focus of his personal photographic investigation. He start as a painter but is currently focused to experience the evocative possibilities of the photographic language. He looks at reality but he wants to overcome it, suspending his work by the flow of everyday life.

www.virartgallery.com/galleries/artists/1st_collective_exhibition_2015



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Stratificazione_n_19.8.213
Stratificazione_n_2.12.29
1st VirArt Gallery Collective
Exposition 2015

Davide Lazzarini

Biography

The artist Davide Lazzarini was born in June 1970 in Rimini, where he lives and works. Self-taught. He starts his career collaborating with a lot of companies, dealing with wood, iron, plastics and paints, which enable him to discover his innate versatility to these elements. He had the opportunity to exhibit his sculptures in various public and private situations: shops, clubs, fashion shows, galleries, outdoor exhibitions, solo and group exhibitions in different cities. He participated at ECOMONDO 2008 and in 2011 at the Fiera di Rimini, with moderate success.

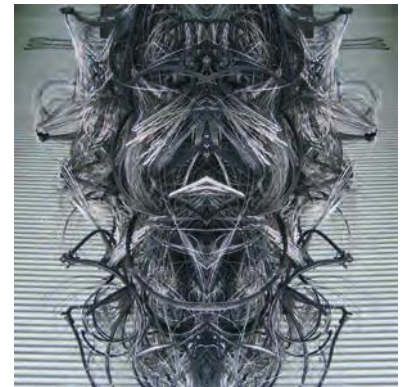
Philosophy

He designs and processes in different ways, not only with the mind, hands and eyes but also plays with the strength of the emotions. Shows the evolution of objects in addition to their actual function, broadens the perspective by focusing on shapes and colors. Several elements, different materials and everyday objects that have already lived their life... or rather lived with her.

The artist said he felt "a lot of fun" to see, secretly, expressions and emotions that people try observing his works.

A volcanic mind, perfectionist, instinctive, devoid of artistic basis, so pure and innocent as a child who discovers a new world, all to edit and re-read his own way.

www.virartgallery.com/galleries/artists/1st_collective_exhibition_2015



Octopus
Aracne
1st VirArt Gallery Collective Exposition 2015



Il sale della Vita
1st VirArt Gallery Collective Exposition 2015

Pol Palli

Biography

Pol Palli was born in 1977 in the province of Bologna (Italy), where he still lives and works. Undertakes literary studies, before turning to sculpture, through an individual research on the matter that surrounds it.

Philosophy

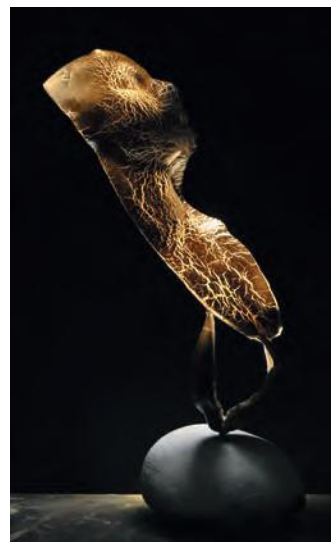
The background is the art of recycling, its poetic progressively evolves towards the use of primitive elements such as fire, carbon and inorganic materials.

The introspective anguish, which is molded in a indefinite emergence of faces and bodies, prostheses to a reality that it obscures that beauty.

In them we celebrate the eternal conflict between life and death, Eros and Thanatos, between reason and instinct.

The polymorph instant of an existence inessential.

www.polpalli.com



Emersion-V62
Emersion-B33
Emersion-V57
1st VirArt Gallery Collective Exposition 2015

Luca Good

Philosophy

I do not know if things have a soul, but I like to think that they have it, and that every piece of wood is happy to be recovered, cleaned and linked to other parts that remain abandoned on a beach, on the edge of a road or the bottom of a cellar, to give "life" to a new creature.

www.goodfishes.it

Luca Good



La gabbia del sale
Grance
1st VirArt Gallery Collective Exposition 2015



Nicole Philippi

Biography

Nicole Philippi is a painter, who allows the unconscious to be the explorer, the developer and the creative guide. Painter, designer, draughtsperson and occasional photographer, Nicole's background is in architectural and mechanical draughting and she holds a 1st class BSc (honours) degree (UK) and a Diploma in Design and Innovation (UK).

Since mid-2012 Nicole has been dedicating most of her spare time to drawing and painting. When asked about her influences, she states: Post-Impressionism, Fauvism, Expressionism (both abstract and German) and has admiration for many individual artists from different periods. However, she feels a kind of kinship and a strong pull towards the German Expressionists ... for their convictions and for embracing their "dark side".

Philosophy

Her creations happen in the moment and are therefore free from planning and preconceived thoughts; they are expressive and reflect images and ideas that the viewer associates into. She finds it invigorating and insightful when people share their impressions and interpretations of her images, which at times assist her in getting closer to this unconscious inner guide.

For her it is the viewer who brings out the essence and meaning of her work; another cycle that aids in the completeness of a painting or drawing.

"My creations come to life by releasing energy that fuels the images; a cycle of releasing and creating a buzz ... vibrations, surges and impulses that continuously spark the aliveness."

N.P.

www.virartgallery.com/galleries/artists/women-art-festival-2015



Behind the veil
On the red divan
Adrift in technicolour drift
Women's Art Festival 2015

Udo Peter Linke

Born and raised near Berlin in the former GDR. Got his master's degree after five years art school.

Having years of experience as an illustrator he's specializing in pop art with strong retro elements now.

Major influences are all kind of vintage things transcended into pop culture - like toys, comic books, classic pin-up's etc..

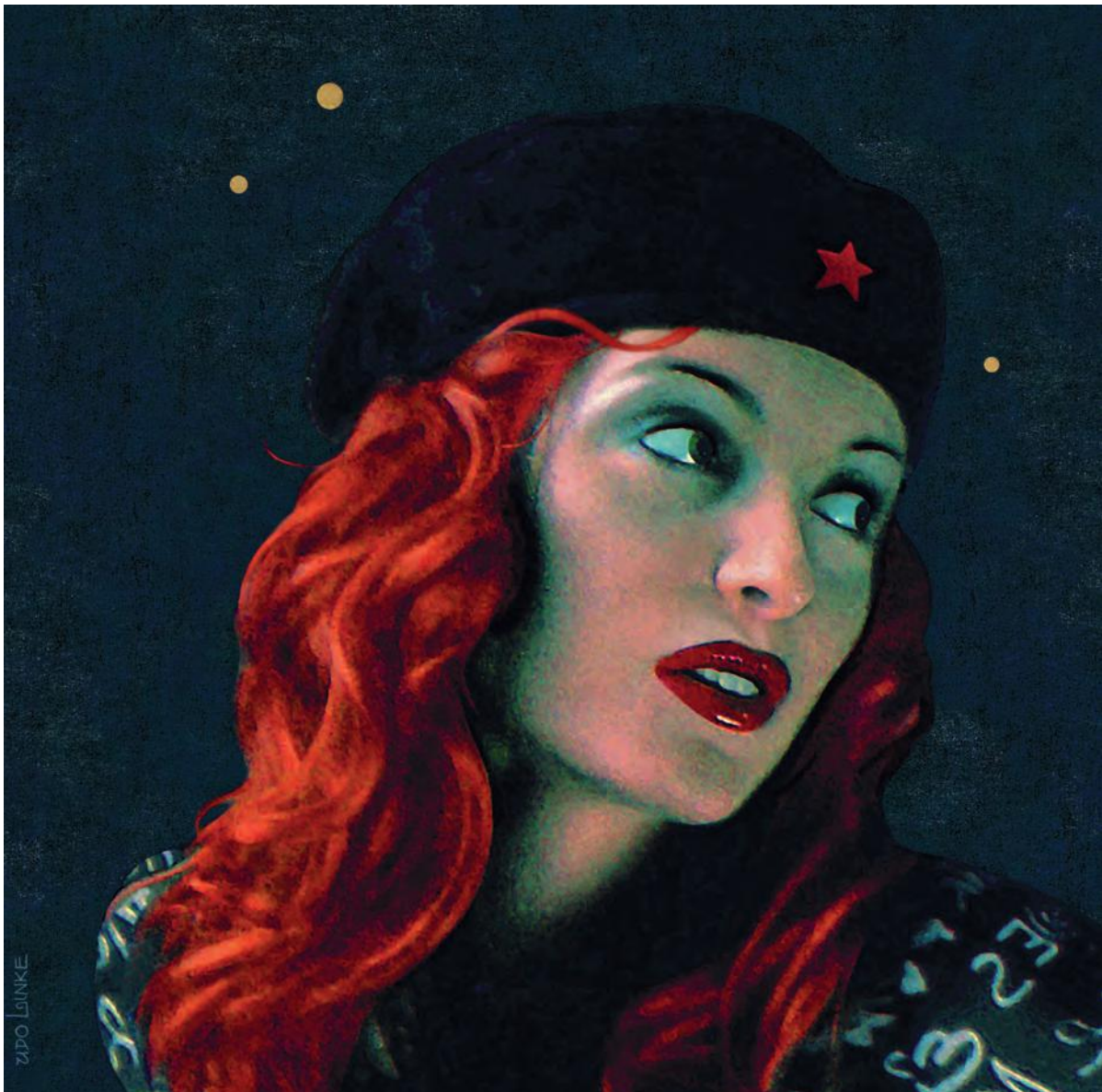
Today he is living in Frankfurt Main, Germany.

www.virartgallery.com/galleries/artists/women-art-festival-2015

Udo Peter Linke



Blue Propeller Gal
Rapunzel And Blue Cherries
Tasha
Women's Art Festival 2015



UDO LINKE

Crossby Zambrano

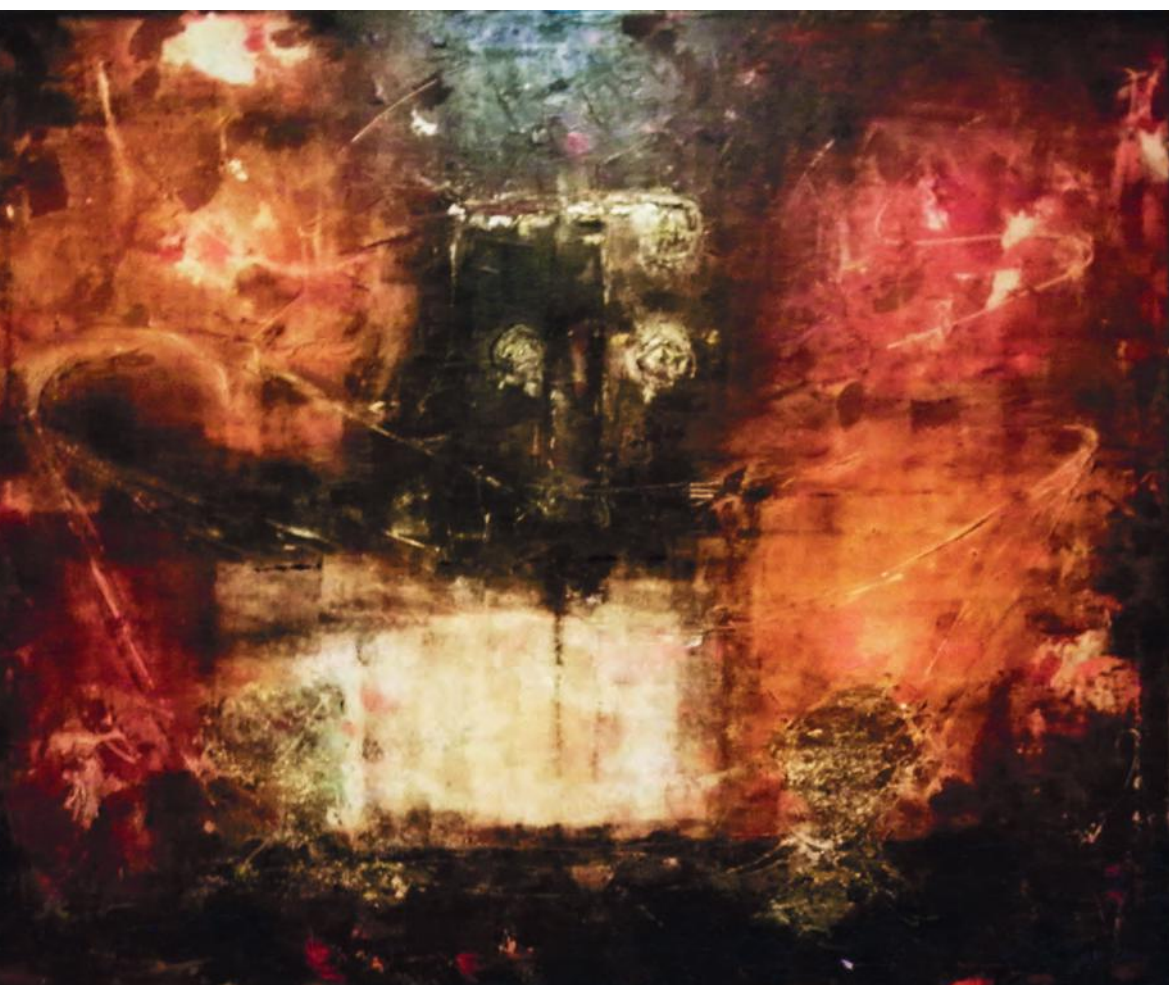
Biography

Eclectic artist with innate sensibility and talent (and fantastic pastry and chef).
Born in Venezuela, lives and works in Tenerife (Canary Islands - Spain).

www.virartgallery.com/galleries/artists/1st_collective_exhibition_2015



Caida de agua
Devoción
Pasión
Women's Art Festival 2015



Paula Haapalahti

Biography

Born in Finland. Private art & photography tuition by professional artist 2012; Open Art School Helsinki, 2010; Other Evening studies in Art School Maa and Vantaa Adult College 1997–2008; Hong Kong Art Center and private art tuition 1990-93; Multiple IT-courses and seminars & entrepreneur-courses 1990-2014; Upcoming Exhibitions 2014-15; "Snap to grid" LACDA, selected artist, Exhibition in LA (Los Angeles Center of digital art) during 11.12.14-03.01.2015; "HIDDEN ROOMS – IDENTITIES . CITIES . MEMORIES", international festival of video art, experimental dance and performance. Italy, Venice at Palazzo Ca' Zanardi, 19.11-21.11. 2014. "HYBRID IDENTITIES", international experimental video-art festival, Almeria, Spain, at MECA Mediterráneo Centro Artístico, on November 22, 2014

Philosophy

"I'm wondering and taking photos/videos in nature and urban areas randomly. Looking at the small beauties of life and existence. I want to share the feeling, the touch, the smell and the joy of everyday life. These moments inspire me to paint and make the creative process enjoyable. I try to catch the things as they are in the moment."

<http://www.paulahaapalahti.fi>



Freeze
Feel the lightness
Women's Art Festival 2015



Mirri Maine

Biography / Philosophy

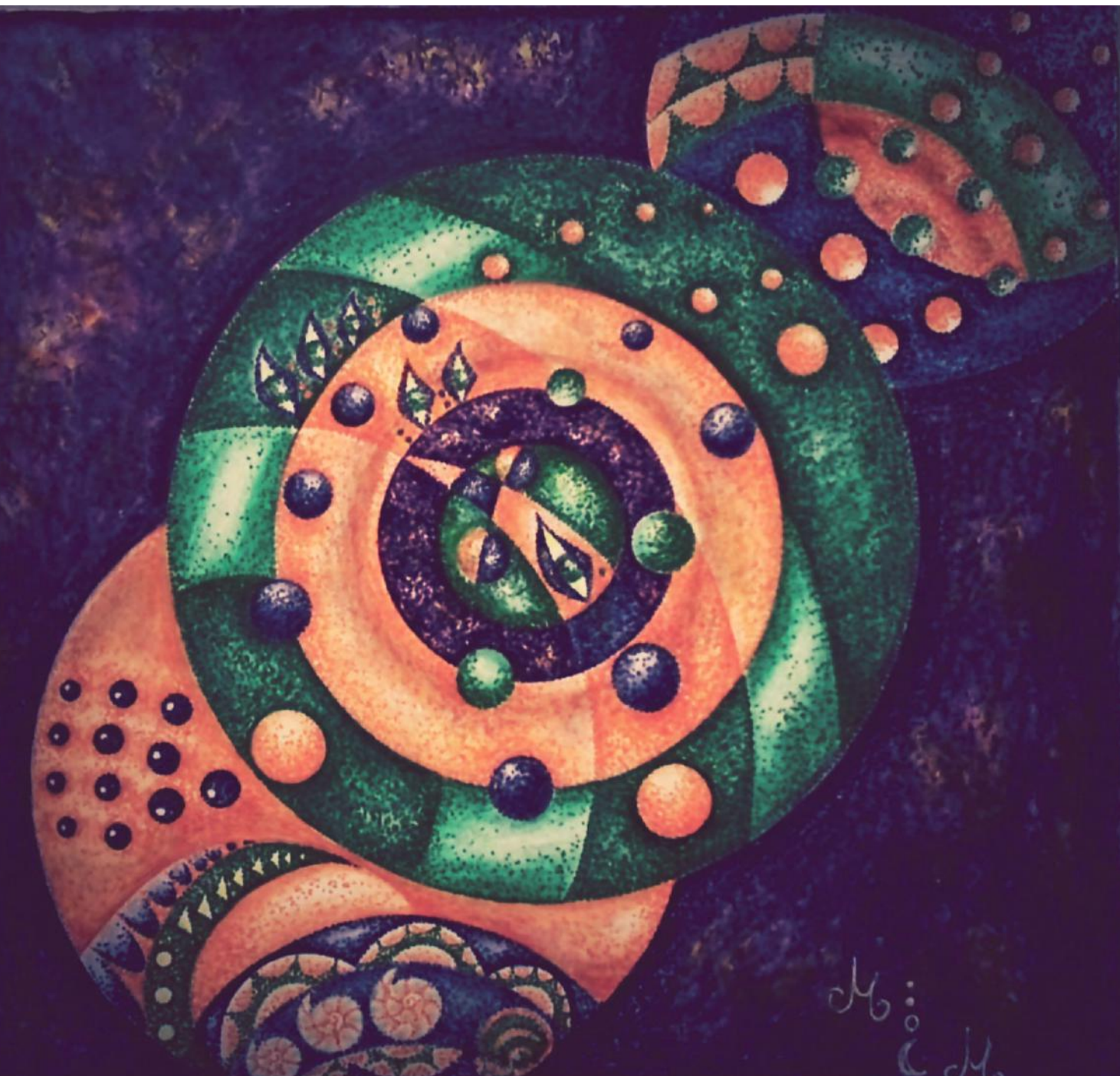
Born and raised in Estonia, the island of Saaremaa.

Living in Finland working in Helsinki.

Am an intuitive artist, I see with my hands, to me, my art is my frequency, it sends out my message to the world and it always is "Create*Inspire*Love*"

www.virartgallery.com/galleries/artists/women-art-festival-2015

Illuminate
Women's Art Festival 2015



Marta Arnay

Biography

Arnay Marta Baez (La Laguna, 1971) has a degree in Fine Arts with a major in Graphic Design from the University of La Laguna. She create murals, scenes, settings, restoration of furniture, printmaking, sculpture, ceramics. The author, throughout his career, has taken his work in Barcelona, Madrid and the Canary Islands; It has focused for many years primarily in the pictorial field. Rate experimenting with materials like ink and acrylic, but wants to go further with her investigation, being able to produce his latest works with wool and gold leaf.

Philosophy

Expressive artist, the work of Arnay can combine reality with Impressionism and Naïf vibration. She also admire the strength and gestural control drawings by Chinese artists, strong and colorful stain Zao Wouki and Miró Mainou, or Isidoro Lázaro Impressionism, although his biggest challenge so far has been the attainment and refinement to define his own style.

Marta Arnay bases its work on human emotions, positive emotions that reject social daily negativity that oppresses human beings, sometimes allowing it the instant the guidance of his own inspiration.

www.virartgallery.com/galleries/artists/women-art-festival-2015

Abrumada
Women's Art Festival 2015



Javier Manrique

Philosophy

My photography has evolved by mixing together the two themes that interest me the most, the social and the personal.

It does not matter if what has triggered a particular project is a concern or a critique to today's society, my aim is not only to express myself but also to make the viewer reflect about the topics I have worked on."

www.javiermanrique.co.uk



Canosas 3, 2, 1
Women's Art Festival 2015

Biography

Italian Web Designer and Developer.

Live and work around the World.

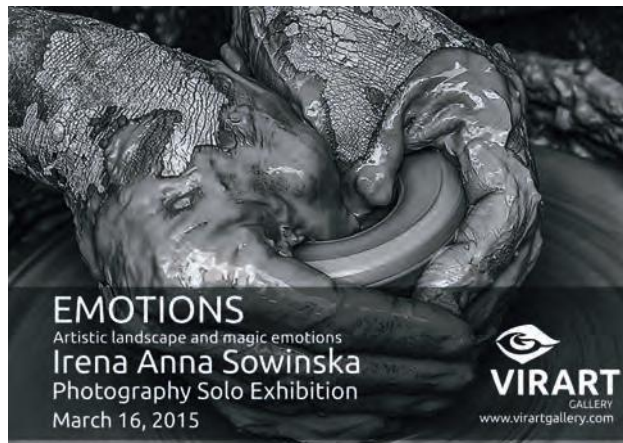
Developer of VirArtGallery Website.

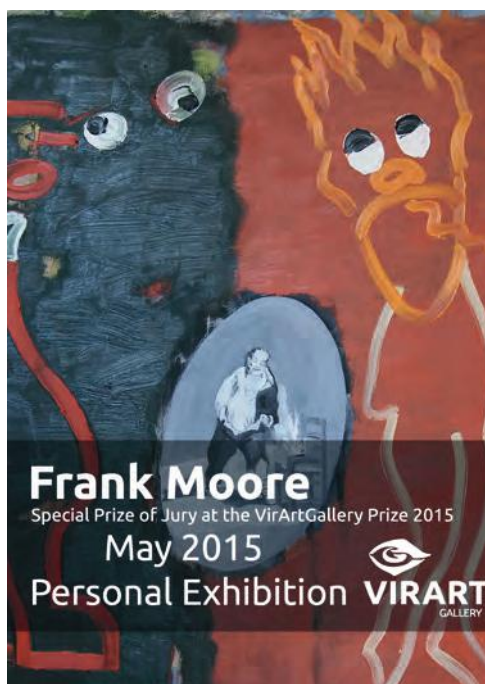
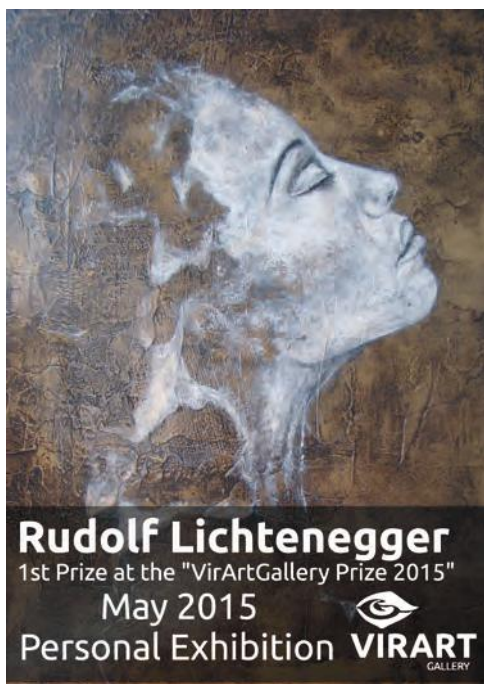
www.virartgallery.com/galleries/artists/women-art-festival-2015



Pensiero
Corpo
Volto
Women's Art Festival 2015







www.virartgallery.com

