

# CATALOGUE 2016



Painting by  
**Rudolf  
Lichtenegger**



**VIRART**  
GALLERY





# CATALOGUE 2016





## **Virtual Art Gallery, the project**

VirArtGallery is a virtual space to give global visibility to artists of all backgrounds and nationalities, a virtual art gallery where exhibit no time limit all of their most representative works. A web portal dedicated to all the artists, where performing like in a real Art Gallery with personal and collective exhibitions. An innovative showcase for painting, photography, sculpture, graphic and video artists and a meeting place for art critics, talent scouts, collectors and potential art's buyers from all over the world.

## **Why Vir(tual) Art Galleries Could Help Shape a Different Future for Artists**

"Virtual art galleries" may be an emerging concept for many, but there are several good reasons why these could provide an exciting new way for artists working in all mediums.

Ever-advancing technologies, combined with radical changes in consumer trends and how art collections are curated, could all point the way towards an exciting digital future for creatives. But how can artists get involved and what is a Virtual Art Gallery?

A virtual art gallery is more than just a website featuring images of artists' work. It's a fully interactive experience which creates in the visitor the idea of being in a real gallery. Without moving, comfortably in front of their PC or tablet, the visitor not only can fully enjoy the exhibited works by artists from all over the world, which doesn'te could do in reality, and, if desired, can proceed directly to their purchase by contacting directly to the artist who, in this case, will not have to suffer the unpleasant burden of payment of commissions to the art dealer.

The artist is not only remains to rely on professionals, like us, specialized in setting and promoting these events. The result is assured!

**[www.virartgallery.com](http://www.virartgallery.com)**

# Rachy Kang

## Biography

achy Kang was born in 1993 in Gang-Nam, South Korea.

She was born as half Korean and half Japanese and brought up by Korean mother and Japanese Father.

And, she spent her early childhood in the United States of America.

She graduated from Kaywon School of Art and Design located in South Korea.

Soon after graduating school, she went to Japan and studied International management while designing a number of brochures and posters for school events as a vice representative in a design team.

Recently, she has been preparing for several overseas exhibitions as well.

Omni Design - Docent, Graphic Designer 2012

APU Japan Design Team - Vice representative 2014

G-fair Korea - Graphic designer 2015

Art Up festival excellence prize 2012

Gallery 27 Exhibition, South Korea 2012

Puchon International Fantastic film Festival, South Korea, 2012

Olympic Park, South Korea 2012

Gyeong-Gi(city) Art Center, South Korea 2012

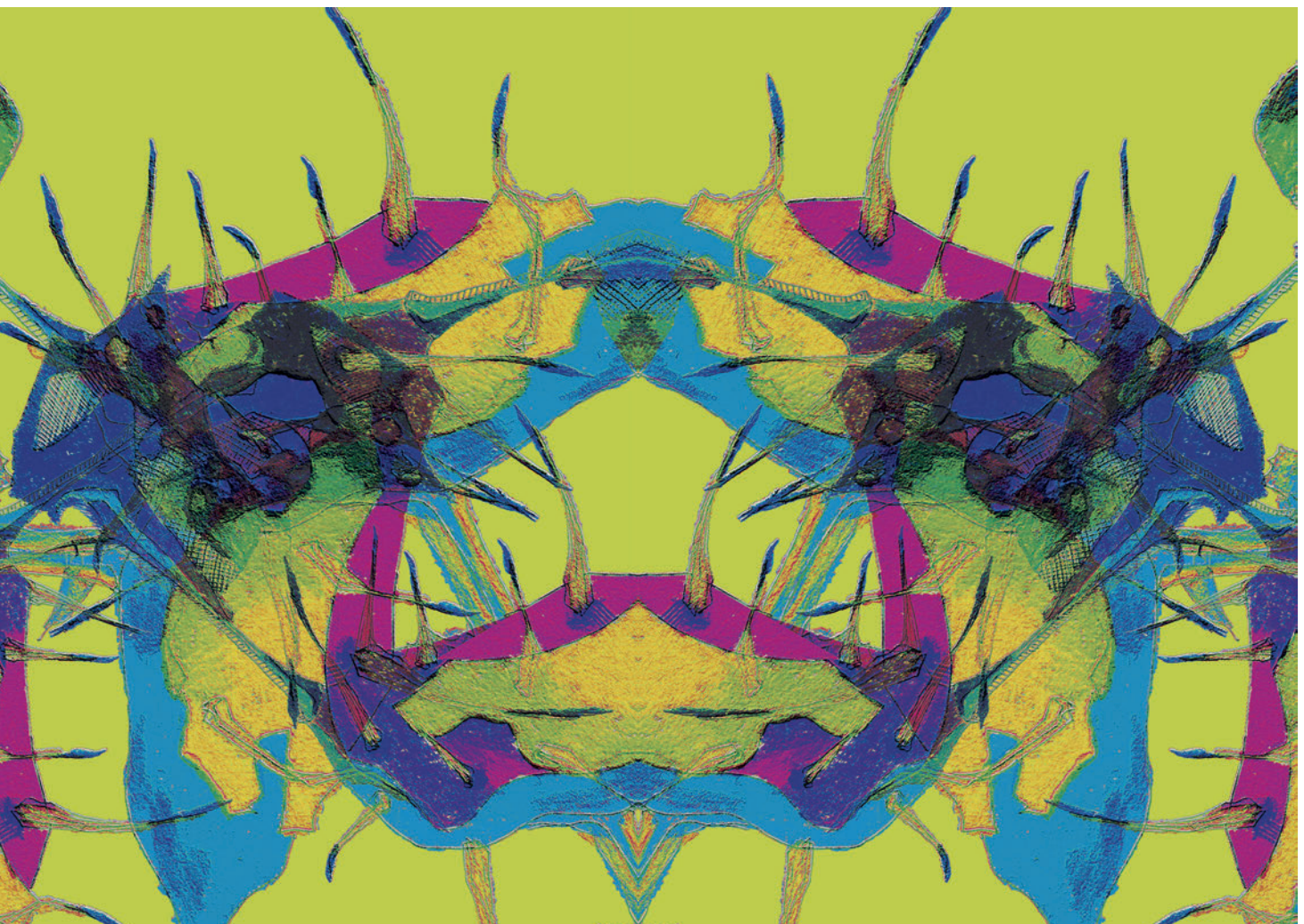
Chie Art Gallery, Milano, Italy 2016

New York VirArt Gallery Summer Prize - 1st Prize, USA 2016

Personal Virtual Exhibition, VirArt Gallery, New York, USA 2016

Florence Dance Center, Florence, Italy 2016

[www.rachykang.com](http://www.rachykang.com)





Swan Lake, 1st Prize at Summer Prize 2016  
(left page)

Trashes, 1st Prize at Summer Prize 2016  
Deadly Ballerinas, 1st Prize at Summer Prize 2016





# Rudolf Lichtenegger

## Biography

Born in 1962 in Kapfenberg

Autodidact

Engaged in painting since 2006

Freelance artist since 2011

Numerous national and international exhibitions for example in Berlin, London, Milan, Paris, Tuscany, Venice.

## Publications

OverArt, special issue "Arte e Poesia" - EA Editore, Palermo (Italy)

Edition II, highlights from the studios, LDX Artodrome Gallery Berlin (Germany)

Emozioni Cromatiche, exhibition band, Capalbio / Rome (Italy)

Gallery Cooperation

Guest artist at LDX Artodrome Gallery, Berlin / Malta / Beijing

## Philosophy

From the variety of life arises a spontaneous artistic diversity. My artistic works should be indeed points of reflection, but just to be able afterwards to deal easier and with new energy in all the intersections of life.

[www.rli-art.at](http://www.rli-art.at)







Pretty Woman, 2nd, 3rd and 4th Prize Exhibition (Summer Prize) 2016  
 Le chapeau rouge, 2nd, 3rd and 4th Prize Exhibition (Summer Prize) 2016  
 (left page)

Fantasia, 2nd, 3rd and 4th Prize Exhibition (Summer Prize) 2016  
 Midnight Blues, Collective Exhibition VirArt Winter Prize 2016





# Graziano Ferrari

## Biography

Graziano Ferrari was born in 1958 in Milan, which was going to become the metropolis where he received the incentives and tools that would be used to give shape to his art, live social events that characterized the years of his adolescence and maturity.

## Philosophy

His artistic career has roots in social and even though today it is hard to find in his works a direct derivation, none the less they are born from the need to clarify, and to clarify, what look like "puzzles" of a society that seems to go towards which seem a chaotic future.

In recent years he has dedicated to the research of a pictorial gesture that free him from the bonds of form and that would restore the taste of paint.

From 2014 he is Chairman of the Encyclopedia of Italian Art.

## Permanent exhibitions

Pinacoteca Comunale di Ruffano, Ruffano (LE);

Comune di Castellanza, Castellanza (VA);

Pinacoteca "Legnani", Legnano (MI);

Clinica "Columbus", Milano;

Casa VIDAS, Milano.

<http://arts-books.net/es/Art/Artist/63/Graziano-Ferrari>







Apparizione in superficie del substrato, 2nd, 3rd and 4th Prize Exhibition (Summer Prize) 2016  
(left page)

Il sogno, 2nd, 3rd and 4th Prize Exhibition (Summer Prize) 2016  
Elemento ideologico soggettivo, 2nd, 3rd and 4th Prize Exhibition (Summer Prize) 2016





# Simona Peres

## Biography

Born in Frosinone, Italy on August, 26th 1980.

Degree in Publishing graphics at ISIA (Advanced Institute of Artistic Industries) in Urbino - Italy.

She works as a graphic designer and teaches in various Art Schools in Italy.

Currently she lives and works in Tenerife, she is an illustrator and she works to the publication of children's books and teaches Illustration in courses and workshops.

She realized exhibitions in Italy, Uk, Germany and Spain.

## Publications

- . *Uguale a te* (Ass. Peppino impastato, Italy)
- . *Hojita, das kleine blatt* written by Dieter Braas Kastien (Strombuch Editions, Germany)
- . *Bozel, el muñeco de nieve que abandonó su zona de confort*, written by Elena Oliva Morales (Cuentos para Crecer, Spain)
- . *Esmeralda. La libélula que pensaba en positivo*, written by Elena Oliva Morales (Cuentos para Crecer, Spain)
- . *Amina and the moon* written by Dieter Braas Kastien (ReMa Verlag, Germany)

## Philosophy

Simona uses an oneiric visual language. She paints with singular delicacy the key moments of our time, in which she pauses to reflect and imagine the invisible forces that move the world and the human condition.

[www.simonaperes.com](http://www.simonaperes.com)







Secret smile, *Collective Exhibition VirArt Winter Prize 2016*  
Tea time, *Collective Exhibition VirArt Winter Prize 2016*  
(left page)

Riflesso di un ricordo, *Collective Exhibition VirArt Winter Prize 2016*  
Ascoltando il silenzio della neve, *Collective Exhibition VirArt Winter Prize 2016*  
Con i piedi al caldo, *Collective Exhibition VirArt Winter Prize 2016*



# Mauro Maffina

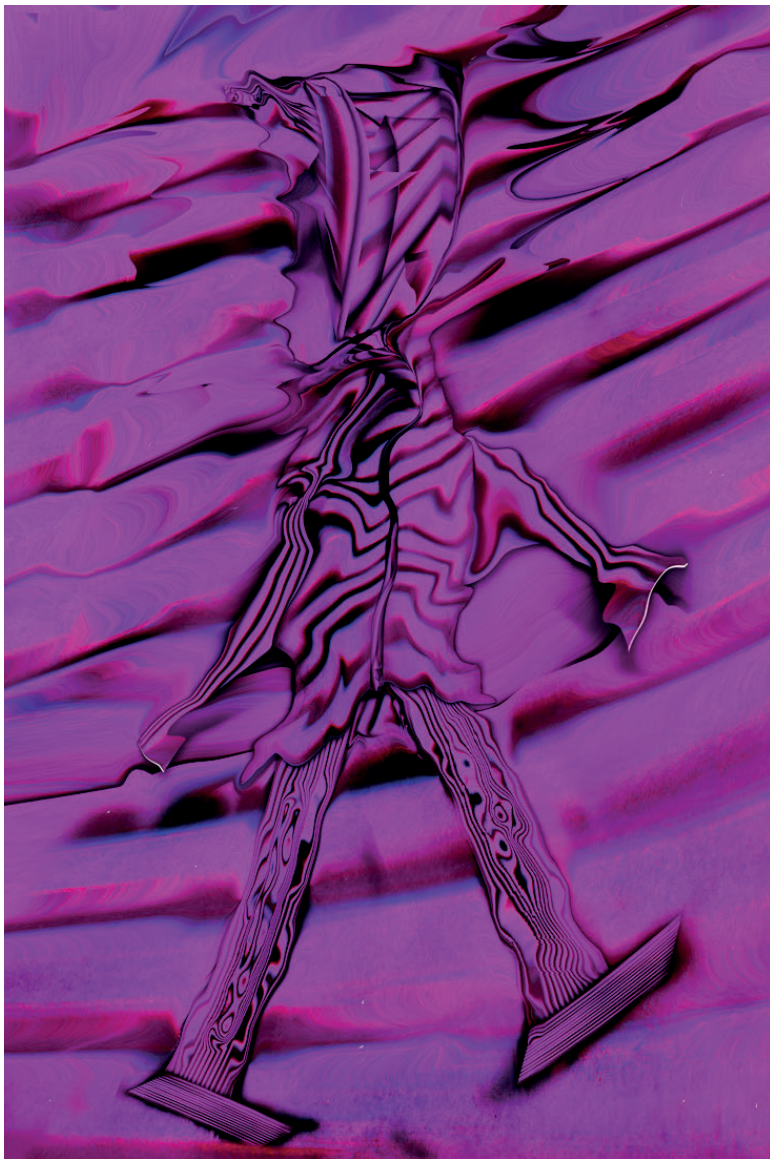
## Biography

Born in Italy he lives and works as a photographer in Brescia, Italy.

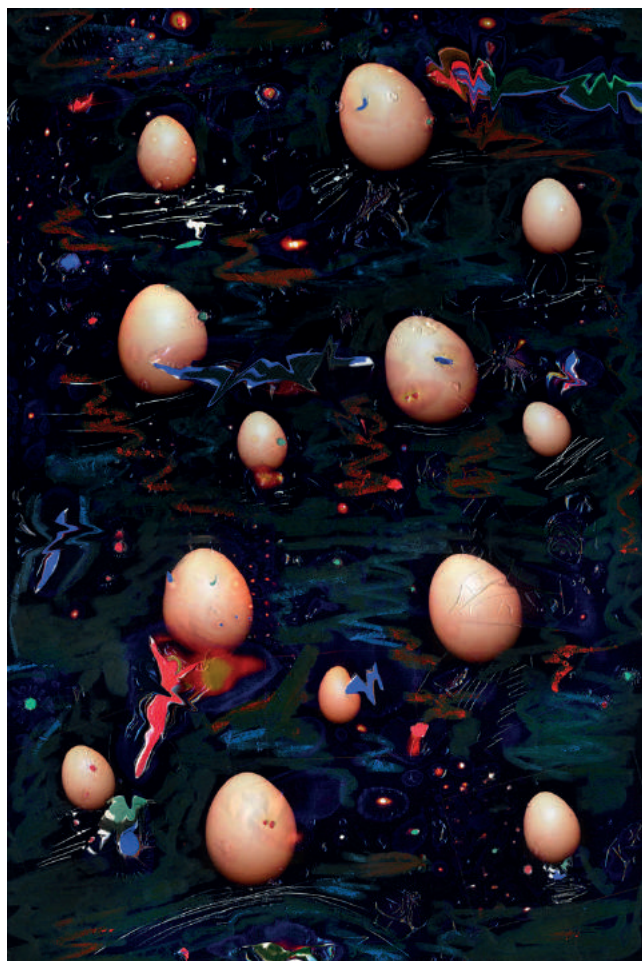
## Philosophy

His deformations and transformations are sometimes playful, sometimes deeply philosophical.

<http://www.virartgallery.com/galleries/artists/RudolfLichtenegger-Graziano-Ferrari-Mauro-Maffina-2nd-3rd-4th-prize-VirArt-Summer-Prize-2016/#>

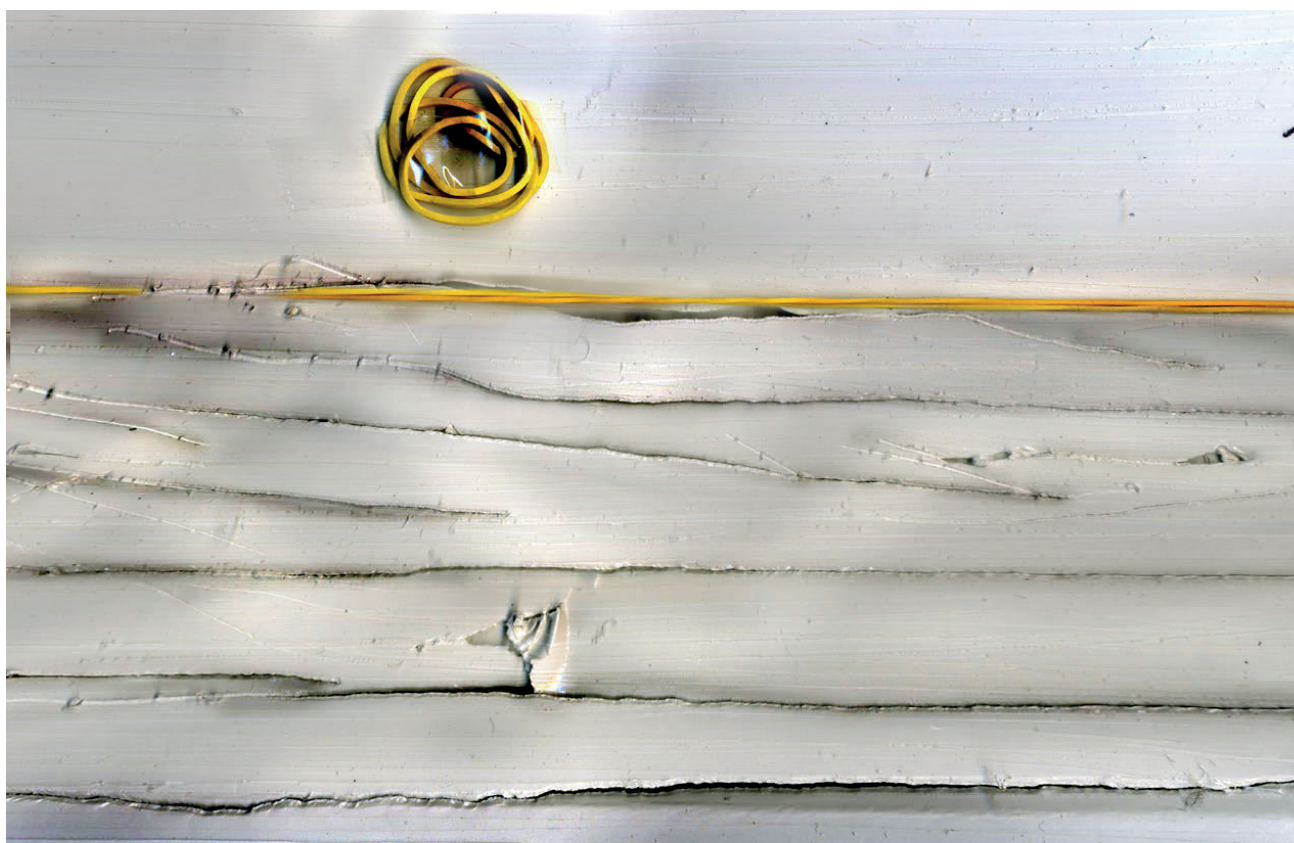






Sempre dritto, scalo un quasi monocrome, 2nd, 3rd and 4th Prize Exhibition (Summer Prize) 2016  
(left page)

Dentro l'uovo e fuori vi è un universo nuovo, 2nd, 3rd and 4th Prize Exhibition (Summer Prize) 2016  
Un'alba marina, di elasticocromie in bianco, Collective Exhibition VirArt Winter Prize 2016





# Patrizia Berti

## Biography / Philosophy

I am Patrizia Berti, I was born in Grosseto on 4th September 1967.

I live and create in my studio which is also home, in the middle of Maremma's countryside, close to the sea where I am grew up.

In 1995 have started my research on painting complitely free from every artistic training.

Every line, sign, put on paper, canvas, wherever, it is like a private confession breaking free representing everything that is unconsciuous and external.

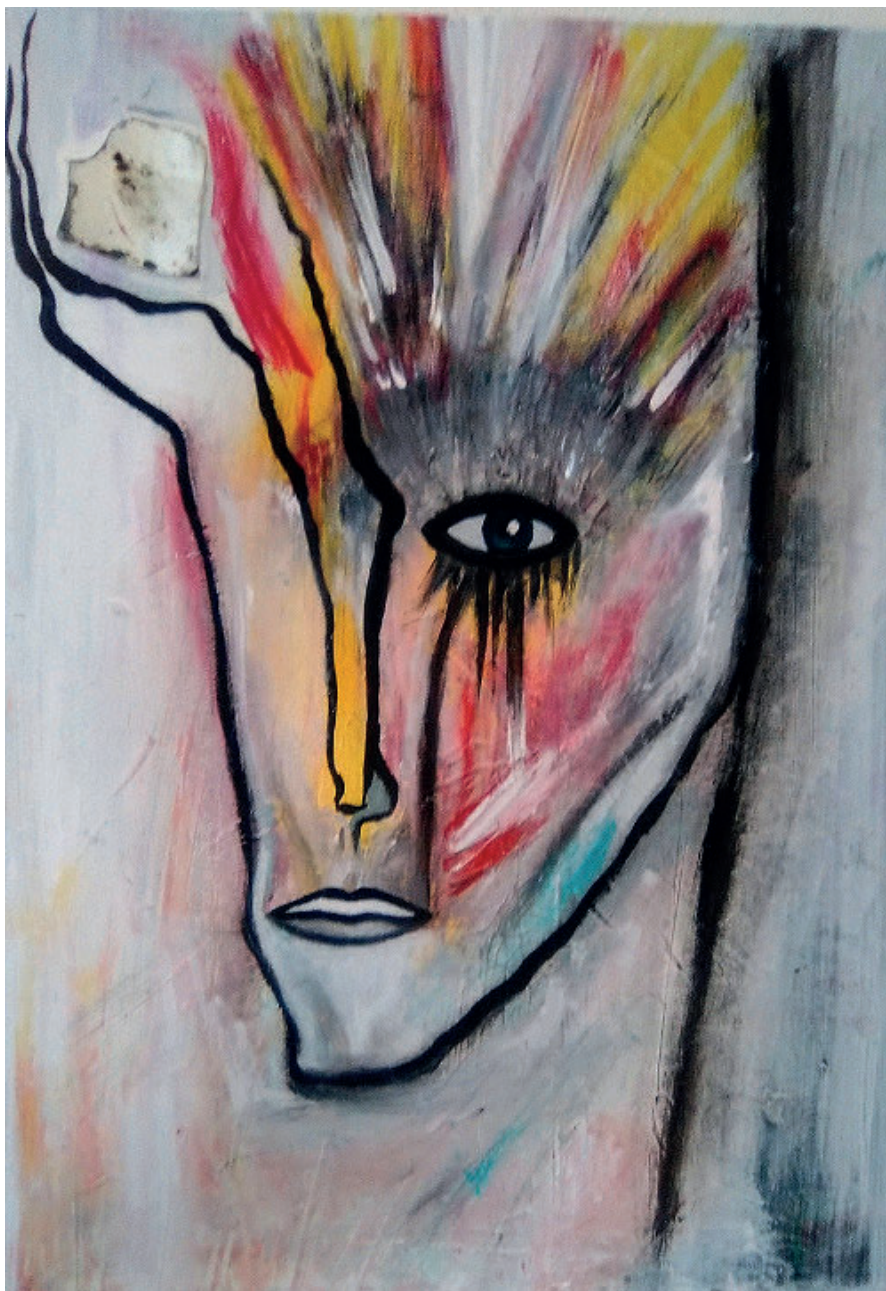
Taking shape draw, sketch, painting just poured out of me.

Through this language I have tryed to deeper understand the awareness, watching, reflecting, searching for truth, for freedom..

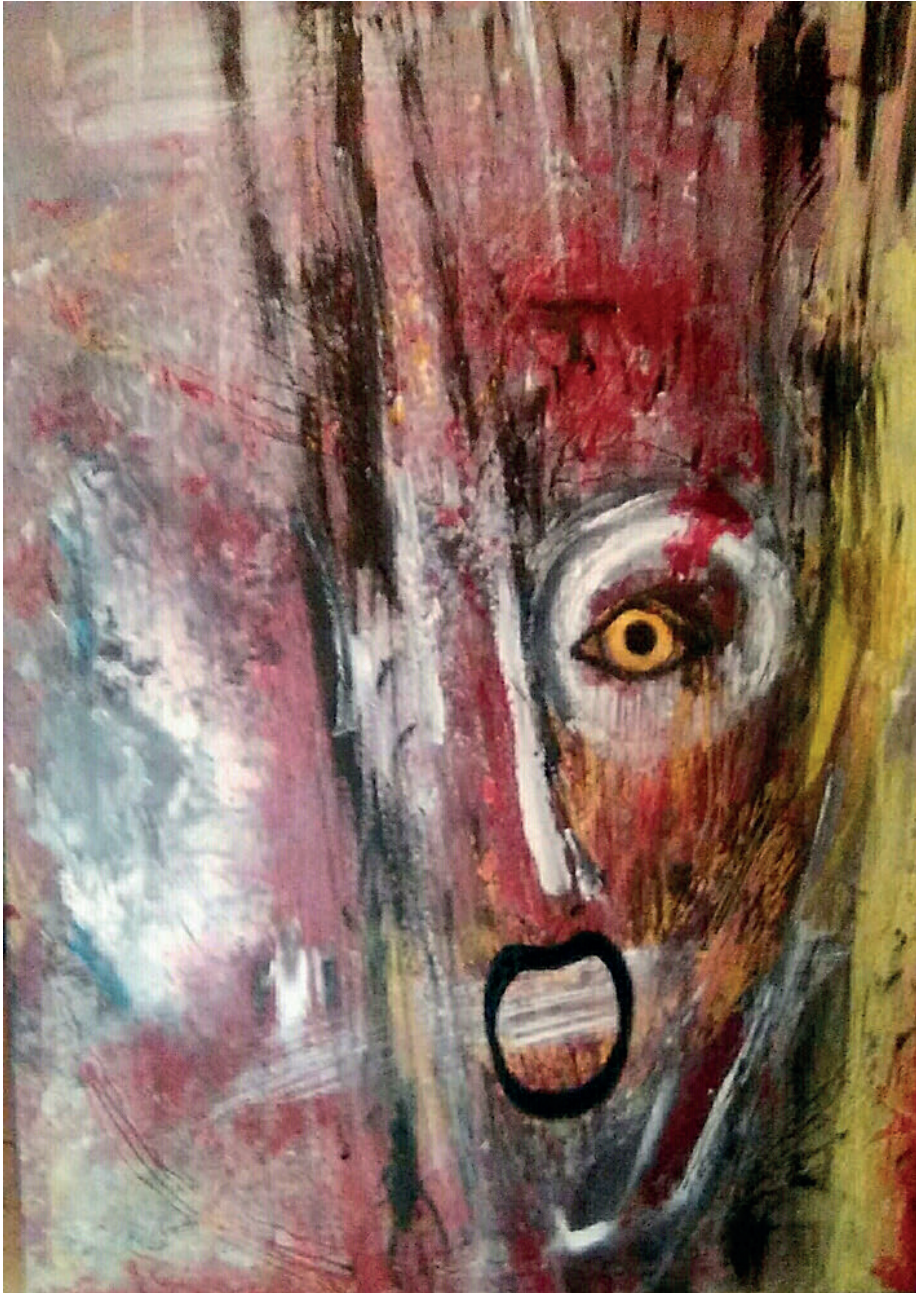
Since 2000 have begun my experimentation across different materials, taken out from its context, giving them a new meaning, a rebirh, going beyond their essence.

From here the research....

[http://www.imgrum.net/user/patrizia\\_berti/2219373982](http://www.imgrum.net/user/patrizia_berti/2219373982)







Visione disincantata, *Collective Exhibition VirArt Winter Prize 2016*  
(left page)

Senza titolo, *Collective Exhibition VirArt Winter Prize 2016*









[www.virartgallery.com](http://www.virartgallery.com)



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